Cuyahoga Valley Photographic Society Workshop

Creative Expression through Abstract Photography with Eileen Rafferty April 16 - 19, 2020

Join the Cuyahoga Valley Photo Society for a creative workshop with photographer and artist Eileen Rafferty to expand your photographic skills and vision.

In this workshop, we will examine the world of Abstract Photography. What is it? How do we approach it - as maker or viewer? Abstract image-making encourages moving beyond routine seeing to produce dynamic, interesting photographs. It can also be a way to push yourself creatively.

During the workshop, Eileen will cover important historical and contemporary photographers for inspiration while exploring a myriad of methods for making abstract photographs, including focus, perspective and framing.

The workshop will also include shooting assignments, lectures and constructive critiques to practice and hone our abstract seeing in camera and through post-processing. Eileen will guide and encourage you in discovering the exciting world of Abstract Photography!

Workshop Fee and Registration:

\$395 CVPS member/ \$460 non-member (non-member fee includes membership dues). Fee does not include lodging, meals, or transportation. Classroom sessions will meet at Courtyard by Marriott - Stow.

- ⇒ To register, call the Conservancy for CVNP: 330-657-2909 or <u>REGISTER ONLINE</u>.
- ⇒ Questions? Please email <u>workshops@cvps.org</u>

Instructor

Eileen Rafferty is an artist and educator who travels the country teaching topics such as Creativity and Photographic History. She is also a freelance video editor, an Adjunct Professor and owns a Creative



Consulting business to guide and motivate clients to nurture a creative life. Her artwork combines a lifelong study of photography to create mixed media, video, drawings and photographs. Eileen earned an MFA in Photography/Film from VCU in Richmond, Virginia and a BS in Physiology from Penn State University. For additional information about Eileen, please visit <u>eileenrafferty.com</u>

Additional Details

Participants must be comfortable using their camera equipment and tripod, and downloading their images for critique. Participants are strongly encouraged to bring their own laptop with Lightroom or comparable software installed.

The workshop meets for a brief orientation the evening of April 16 before Eileen facilitates a public presentation at Happy Days Lodge, then all day April 17, 18, and concludes by 5pm on April 19. Additional details will be sent to participants.





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